Patch #	Patch Name	Effect Type	Function	Type	Description
A00	RV:Large Hall	Reverb	S/R	M	Large concert hall reverberation
A01	RV:Small Hall	Reverb	S/R	M	Small hall reverberation
A02	RV:Strings	Reverb	S/R	M	Reverb optimized for delicate highs of strings
A03	RV:Piano Hall	Reverb	S/R	M	Rich and warm reverb optimized for pianos
A04	RV:Orch Room	Reverb	S/R	M	Reverb of large-capacity rooms such as big banquet halls
A05	RV:Vocal Room	Reverb	S/R	M	Room reverb suitable for vocals and chorus
A06	RV:Medium Room	Reverb	S/R	M	Warm and naturally spacious room reverb
A07	RV:Large Room	Reverb	S/R	M	Simulated acoustics of wide rooms with lots of reverb
A08	RV:Cool Plate	Reverb	S/R	M	Distinctive bright plate reverb
A09	RV:Short Plate	Reverb	S/R	M	Shorter plate reverb
A10	RV:Vocal Plate	Reverb	S/R	M	Crystal-clear reverb optimized for vocals
A11	RV:Soft Ambience	Reverb	S/R	M	Simulated reverb of a room with minimal wall reflections
A12	RV:Room Ambience	Reverb	S/R	M	Natural reverb of rooms with good acoustics, suitable for drums and guitars
A13	RV:Cathedral	Reverb	S/R	M	Acoustics of a very large, high-ceilinged church
A14	RV:Long Cave	Reverb	S/R	M	Simulated rever of deep caves
A15	RV:Garage Drums	Reverb	S/R	M	Natrural reverb that enhances unique drum sounds
A16	RV:Rock Kick	Reverb	S/R	M	Reverb with many low-frequency components, suitable for rock kicks
A17	RV:Rock Snare	Reverb	S/R	M	Rich and thick sounding reverb suitable for rock snares
A18	RV:Bright Gate	Gated Reverb	S/R	M	Slightly brighter gate reverb
A19	RV:Fat Gate	Gated Reverb	S/R	M	Dynamic reverb sound with powerful mids and lows
A20	RV:Reverse Gate	Gated Reverb	S/R	M	A reverse gate commonly used as a special effect.
A21	RV:Panning Gate	Gated Reverb	S/R	M	A special effect with gate reverb shifting from left to right
A22	DL:Short Delay	Delay	S/R	M	An ambience effect that adds depth to the sound by doubling
A23	DL:Medium Delay	Delay	S/R	M	Natural echo optimized for vocals
A24	DL:Long Delay	Delay	S/R	M	Long delay suited for brass and analog synth solos
A25	DL:Analog Delay	Delay	S/R	M	Analog sound with gradually diminishing feedbacking highs
A26	DL:Tape Echo	Stereo Delay Chorus	S/R	S	Simulated tape echo with distinctive wow flutter
A27	DL:Karaoke	Stereo Delay Chorus	S/R	S	Intense reverb that effectively enhances karaoke vocals
A28	DL:Multi Tap	Stereo Delay Chorus	S/R	S	Spacious reflections using positioning delay at any point along the stereo field
A29	DL:Multi Tap ambience	Multi Tap Delay	S/R	M	An ambience effect using 10 short delay units
A30	DL:Ping Pong	Multi Tap Delay	S/R	M	A special effect using tap delay
A31	VO:Vocal Effects	Vocal Multi	INS	M	Basic setup for recording/mixdown of vocals
A32	VO:Jazz Vocal	Vocal Multi	INS	M	A natural sounding jazz club-like ambience for warm reverb for vocals
A33	VO:Rock Vocal	Vocal Multi	INS	M	Sound featuring limiter/enhancer processing as well as a unison effect
A34	VO:Narration	Vocal Multi	INS	M	An effect with heavy compression, used for narration
A35	VO:Big Chorus	Vocal Multi	INS	M	Spacious-sounding stereo effect similar to increasing number of vocalists
A36	VO:Club DJ	Vocal Multi	INS	M	A club DJ-tailored effect that uses a pitch shifter to make voices lower
A37	VO:AM-Radio	Vocal Multi	INS	M	Sound featuring hard compression and narrower frequency range
A38	VO:Plus Two	Stereo Pitch Shifter Delay	INS	S	A special effect that adds two more voices using a pitch shifter
A39	VO:Robot Effects	Stereo Pitch Shifter Delay	INS	S	Si-Fi movie-like effect using a pitch shifter

Patch #	Patch Name	Effect Type	Function	Type	Description
A40	VO:Bull Horn	Guitar Multi 3	INS	M	Simulated effect of sound produced from a bull horn or old radio
A41	GT:Rock Lead	Guitar Multi 2	INS	M	Straight distortion sound with delay
A42	GT:LA Lead	Guitar Multi 2	INS	M	Lead guitar sound with tasty compression and chorus applied
A43	GT:Metal Lead	Guitar Multi 1	INS	M	Metal sound with dynamic, ultrahigh gain distortion
A44	GT:Metal Jet	Guitar Multi 1	INS	M	Distortion together with a metallic effect achieved by flanging
A45	GT:Clean Rhythm	Guitar Multi 1	INS	M	Clean sound with compression and chorus applied
A46	GT:DI'ed Clean	Vocal Multi	INS	M	Superclean sound like line recording directly into the console
A47	GT:Delay	Guitar Multi 2	INS	M	Delay sounds at dotted eighth note intervals when a 120 BPM riff is played
A48	GT:Acoustic	Vocal Multi	INS	M	Optimized for electroacoustic guitars
A49	GT:Blues Drive	Guitar Multi 3	INS	M	Crunchy overdrive sound suited to blues and R&R
A50	GT:Liverpool	Guitar Multi 3	INS	M	Crunchy sound often heard on '60s British rock
A51	GT:Country	Guitar Multi 3	INS	M	Clean sound featuring distinctive compression and delay
A52	GA:Jazz Chorus	Guitar Amp Simulator	INS	M	Roland JC-120 amp. Sounds more authentic when used with chorus
A53	GA:Clean Twin	Guitar Amp Simulator	INS	M	U.S. tube combo amp circa "black panel"
A54	GA:Vintage Tweed	Guitar Amp Simulator	INS	M	50s U.S. tube amp overdrive
A55	GA:Blues Drive	Guitar Amp Simulator	INS	M	Old British amp crunchy overdrive
A56	GA:Matched Lead	Guitar Amp Simulator	INS	M	Hot-rodded British combo amp
A57	GA:Studio Combo	Guitar Amp Simulator	INS	M	Favorite late '70s amp of studio musicians
A58	GA:JMP Stack	Guitar Amp Simulator	INS	M	Late '60s British stack
A59	GA:SLDN Lead	Guitar Amp Simulator	INS	M	80's amp known for versatile distortion
A60	GA:5150 Lead	Guitar Amp Simulator	INS	M	Big tube amp standard for American heavy metal
A61	BS:DI'ed Bass	Vocal Multi	INS	M	Slight limiting and EQ optimized, ideal for line recording applications
A62	BS:Mic'ed Bass	Guitar Amp Simulator	INS	M	A mic'ed speaker box with four 12" speakers
A63	BS:Compressed Bass	Stereo Multi	INS	S	Hard-compressed sound optimized for slaps
A64	BS:Auto Wah	Guitar Multi 2	INS	M	Synth bass like sound added with auto wah essential for '70s funk
A65	BS:EFX Bass	Stereo Delay Chorus	INS	S	Solo-optimized sound with depth and spaciousness via delay and chorus
A66	CL:Compression	Stereo Multi	INS	S	Stereo type compression optimized for broadcast mixing
A67	CL:Limiter	Stereo Multi	INS	S	A convenient effect for analog mastering because it can limit peak signals
A68	EQ:Loudness	Stereo Multi	INS	S	Applies EQ curve with slightly boosted lows and highs
A69	EQ:Fat Dance	Stereo Multi	INS	S	Hard compression plus EQ for dance music
A70	EQ:Thin Jingle	Stereo Multi	INS	S	Limiter and EQ processing for FM radio and TV broadcasting
A71	CH:Light Chorus	Stereo Delay Chorus	INS	S	Natural stereo chorus with shallow depth for spacious, crystal-clear sound
A72	CH:Deep Chorus	Stereo Delay Chorus	INS	S	Intense stereo chorus that adds depth and spaciousness to the sound
A73	CH:Detuned Chorus	Stereo Pitch Shifter Delay	INS	S	Chorus with L and R channels separately pitch shift-detuned up and down
A74	FL:Light Flanger	Stereo Flanger	INS	S	Stereo flanger with slight modulation
A75	FL:Deep Flanger	Stereo Flanger	INS	S	Deeper stereo flanger for metallic jet swooshing sound
A76	PH:Light Phaser	Stereo Phaser	INS	S	Lighter 4-stage stereo phaser suitable for synth strings
A77	PH:Deep Phaser	Stereo Phaser	INS	S	Deep phaser effective for electronic piano and clavinet sounds
A78	PS:-4th Voice	Vocal Multi	INS	M	Adds sound down a fourth to the direct sound
A79	PS:Shimmer UD	Stereo Pitch Shifter Delay	INS	S	Left channel pitch rising and right channel pitch dropping over time

Patch #	Patch Name	Effect Type	Function	Type	Description
A80	Reverb	Reverb	S/R	M	Base algorithm
A81	Delay	Delay	S/R	M	Base algorithm
A82	Stereo Delay Chorus	Stereo Delay Chorus	INS	S	Base algorithm
A83	Stereo Pitch Shifter Delay	Stereo Pitch Shifter Delay	INS	S	Base algorithm
A84	Vocoder	Vocoder	INS	M	Base algorithm
A85	2-channel RSS	2-channel RSS	INS	2ch	Base algorithm
A86	Delay RSS	Delay RSS	INS	M	Base algorithm
A87	Chorus RSS	Chorus RSS	INS	M	Base algorithm
A88	Guitar Multi 1	Guitar Multi 1	INS	M	Base algorithm
A89	Guitar Multi 2	Guitar Multi 2	INS	M	Base algorithm
A90	Guitar Multi 3	Guitar Multi 3	INS	M	Base algorithm
A91	Vocal Multi	Vocal Multi	INS	M	Base algorithm
A92	Rotary	Rotary	INS	M	Base algorithm
A93	Guitar Amp Simulator	Guitar Amp Simulator	INS	M	Base algorithm
A94	Stereo Phaser	Stereo Phaser	INS	S	Base algorithm
A95	Stereo Flanger	Stereo Flanger	INS	S	Base algorithm
A96	Dual Compressor/Limiter	Dual Compressor/Limiter	INS	2ch	Base algorithm
A97	Gated Reverb	Gated Reverb	S/R	M	Base algorithm
A98	Multi Tap Delay	Multi Tap Delay	INS	M	Base algorithm
A99	Stereo Multi	Stereo Multi	INS	S	Base algorithm
B00	RV:Large Hall	Reverb2	S/R	M	Large concert hall reverberation
B01	RV:Small Hall	Reverb2	S/R	M	Small hall reverberation
B02	RV:Strings	Reverb2	S/R	M	Reverb optimized for delicate highs of strings
B03	RV:Piano Hall	Reverb2	S/R	M	Rich and warm reverb optimized for pianos
B04	RV:Orch Room	Reverb2	S/R	M	Reverb of large-capacity rooms such as big banquet halls
B05	RV:Vocal Room	Reverb2	S/R	M	Room reverb suitable for vocals and chorus
B06	RV:Medium Room	Reverb2	S/R	M	Warm and naturally spacious room reverb
B07	RV:Large Room	Reverb2	S/R	M	Simulated acoustics of wide rooms with lots of reverb
B08	RV:Cool Plate	Reverb2	S/R	M	Distinctive bright plate reverb
B09	RV:Short Plate	Reverb2	S/R	M	Shorter plate reverb
B10	RV:Vocal Plate	Reverb2	S/R	M	Crystal-clear reverb optimized for vocals
B11	RV:Soft Ambience	Reverb2	S/R	M	Simulated reverb of a room with minimal wall reflections
B12	RV:Room Ambience	Reverb2	S/R	M	Natural reverb of rooms with good acoustics, suitable for drums and guitars
B13	RV:Cathedral	Reverb2	S/R	M	Acoustics of a very large, high-ceilinged church
B14	RV:Long Cave	Reverb2	S/R	M	Simulated rever of deep caves
B15	RV:Garage Drums	Reverb2	S/R	M	Natrural reverb that enhances unique drum sounds
B16	RV:Rock Kick	Reverb2	S/R	M	Reverb with many low-frequency components, suitable for rock kicks
B17	RV:Rock Snare	Reverb2	S/R	M	Rich and thick sounding reverb suitable for rock snares
B18	RV:Bright Gate	Reverb2	S/R	M	A high-density and bright sounding gated reverb. Adjust Threshold.
B19	RV:Fat Gate	Reverb2	S/R	M	A high-density and warm sounding gated reverb. Adjust Threshold.

Patch #	Patch Name	Effect Type	Function	Type	Description
B20	MS:57 ---> 58	Mic Simulator	INS	2ch	General-purpose D mic to vocal D mic. Rich mid/low range
B21	MS:57 ---> 421	Mic Simulator	INS	2ch	General-purpose D mic to large D mic. For drums & guitar amp
B22	MS:57 ---> 451	Mic Simulator	INS	2ch	General-purpose D mic to small C mic. For acoustic guitar & cymbals
B23	MS:57 ---> 87	Mic Simulator	INS	2ch	General-purpose D mic to large C mic. For vocals & acoustic inst
B24	MS:57 ---> 47	Mic Simulator	INS	2ch	General-purpose D mic to vintage C mic. For vocals & acoustic inst
B25	MS:57 ---> Line	Mic Simulator	INS	2ch	Cancels the characteristics of D mic, giving the sound a flat freq. Response
B26	MS:DR20 ---> 421	Mic Simulator	INS	2ch	Roland DR-20 to large D mic. For drumps & guitar amp
B27	MS:DR20 ---> 451	Mic Simulator	INS	2ch	Roland DR-20 to small C mic. For acoustic guitars & cymbals
B28	MS:DR20 ---> 87	Mic Simulator	INS	2ch	Roland DR-20 to large C mic. For vocals & acoustic inst
B29	MS:10 ---> 58	Mic Simulator	INS	2ch	Headset mic to vocal D mic
B30	MS:10 ---> 87	Mic Simulator	INS	2ch	Headset mic to large C mic
B31	MS:Mini ---> 57	Mic Simulator	INS	2ch	Miniature C mic to general-purpose D mic
B32	MS:Mini ---> 87	Mic Simulator	INS	2ch	Miniature C mic to large C mic
B33	MS:Kick & Snare 1	Mic Simulator	INS	2ch	For bass drum (L) and snare drum (R)
B34	MS:Kick & Snare 2	Mic Simulator	INS	2ch	For bass drum (L) and snare drum (R)
B35	MS:Hi-Hat & Tom	Mic Simulator	INS	2ch	For hi-hat (L) and tom (R)
B36	MS:Drums Over Top	Mic Simulator	INS	2ch	Patch for placing mics above the drums - mainly to mic cymbals
B37	MS:Drums Over All	Mic Simulator	INS	2ch	Patch for placing mics above the front of the drums - to mic the entire kit
B38	MS:Acoustic Guitar	Mic Simulator	INS	2ch	For acoustic guitar. InsertL = brighter, InsertR = warmer
B39	MS:Studio Vocal	Mic Simulator	INS	2ch	For vocals. InsertL = natural, InsertR = Rock
B40	MS:Stereo Mic	Mic Simulator	INS	2ch	Gives time-lag to a sound mic'd in stereo, emphasizing spaciousness
B41	MS:Ambience	Mic Simulator	INS	2ch	Simulates ambience mics. Add reverb and mix with original source
B42	PEQ:Bass Drum	Parametric EQ	INS	2ch	For bass drum. Adjust LowQ and HiG
B43	PEQ:Rock Bass Drum	Parametric EQ	INS	2ch	For bass drum. A sound suitable for rock with mid-lows emphasized
B44	PEQ:Rock Snare Drum	Parametric EQ	INS	2ch	For snare drum. Drops the mid-lows and emphasizes the attack and snares
B45	PEQ:Rim Shot	Parametric EQ	INS	2ch	For rim shot. Emphasizes the feeling of attack unique to a rim shot
B46	PEQ:Toms	Parametric EQ	INS	2ch	For toms. Adjust LowF and LowMidF
B47	PEQ:Hi-Hat	Parametric EQ	INS	2ch	For the crisper hi-hat. Adjust bell sound with HiMidG
B48	PEQ:Cymbals	Parametric EQ	INS	2ch	For cymbals. Emphasizes difference in tone between cymbals
B49	PEQ:Overhead	Parametric EQ	INS	2ch	For drum kit. Use when mic'ing the sound of the entire kit
B50	PEQ:Bass 1	Parametric EQ	INS	2ch	For electric bass. Wide-range and tight bass sound
B51	PEQ:Bass 2	Parametric EQ	INS	2ch	For electric bass. Fatter and with more bunch than B50. For rock
B52	PEQ:Slap Bass	Parametric EQ	INS	2ch	For electric bass. Emphasizes access of pulled notes with slap technique
B53	PEQ:Sax	Parametric EQ	INS	2ch	For alto/soprano sax. Lower HiG for mellow sound
B54	PEQ:Baritone Sax	Parametric EQ	INS	2ch	For baritone sax. Adjust LoMidF
B55	PEQ:Electric Guitar	Parametric EQ	INS	2ch	Settings that keep the lead guitar from being buried in the mix
B56	PEQ:Nylon Guitar	Parametric EQ	INS	2ch	Emphasize the tone of nylon strings. Adjust fret sound with HiG
B57	PEQ:Blues Guitar	Parametric EQ	INS	2ch	Adds a delicate nuance suitable when playing blues on an acoustic
B58	PEQ:Slide Guitar	Parametric EQ	INS	2ch	Adds a rich feel to acoustic slide guitar. Adjust HiF
B59	PEQ:Line Guitar	Parametric EQ	INS	2ch	For piezo pickups. Adjust brightness with HiG

Patch #	Patch Name	Effect Type	Function	Type	Description
B60	PEQ:Male Vocal	Parametric EQ	INS	2ch	Improves the tone quality of a male vocal. Adjust HiG
B61	PEQ:Rock Male Vocal	Parametric EQ	INS	2ch	EQ that adds energy to a male vocal. Best for rock. Try with Comp
B62	PEQ:Female Vocal	Parametric EQ	INS	2ch	Improves the tone quality of a female vocal. Adjust HiG
B63	PEQ:Rock Female Vocal	Parametric EQ	INS	2ch	EQ that adds energy to a female vocal. Best for rock. Try with Comp
B64	PEQ:Narrator	Parametric EQ	INS	2ch	Standard EQ for male narration. Brings out the character of the voice
B65	PEQ:Organ	Parametric EQ	INS	2ch	Settings to bring out the character of a church organ
B66	PEQ:Stereo Piano	Parametric EQ	INS	2ch	For mic'ing a piano in stereo. Left = low range, Right = high range
B67	PEQ:Small Chorus	Parametric EQ	INS	2ch	Settings that bring out the chorus without letting it conflict with main vocal
B68	GEQ:Total EQ 1	Graphic EQ	INS	2ch	Boosts the low and high ranges
B69	GEQ:Total EQ 2	Graphic EQ	INS	2ch	Attenuates the lows and highs to narrow the range, tightening up the sound
B70	GEQ:Space EQ	Graphic EQ	INS	2ch	Special setting that turns a mono source into stereo
B71	SPCHO: Mode 1	Space Chorus	INS	S	Simulates MODE1 of the classic SDD-320 ambience processor
B72	SPCHO: Mode 2	Space Chorus	INS	S	Simulates MODE2 of the classic SDD-320 ambience processor
B73	SPCHO: Mode 3	Space Chorus	INS	S	Simulates MODE3 of the classic SDD-320 ambience processor
B74	LFP:Break Bits	Lo-Fi Processor	INS	S	Reproduces the tonal change produced by lowering the bitrate of a sample
B75	LFP:1 Bit Distortion	Lo-Fi Processor	INS	S	Extreme distortion sound produced by lowering the number of bits
B76	LFP:Tekno Filter	Lo-Fi Processor	INS	S	Emphasizes the out-of-band noise that occurs with low sampling rates
B77	LFP:Resonance Filter	Lo-Fi Processor	INS	S	Filter with resonance as found on synthesizers. Adjust CutOff
B78	LFP:Fat Bottom	Lo-Fi Processor	S/R	S	Add heavy low-range for the groove. Mix with original source
B79	VT:Male to Female	Voice Transformer	INS	M	Converts a male voice into a female voice.
B80	VT:Female to Male	Voice Transformer	INS	M	Converts a female voice into a male voice.
B81	VT:Male Duo	Voice Transformer	INS	M	Turns a single male voice into a duet (by adding a female voice)
B82	VT:Female Duo	Voice Transformer	INS	M	Turns a single female voice into a duet (by adding a male voice)
B83	VT:Robot	Voice Transformer	INS	M	Special effect like a robot speaking
B84	VOC2:M19 Band	Vocoder2	INS	M	Clear and crisp vocoder
B85	VOC2:S19 Band	Vocoder2	INS	M	Special stereo vocoder with long decay
B86	HC:Quiet 60Hz	Hum Canceller	INS	S	Cancels 60 Hz hum noise
B87	HC:Quiet 50Hz	Hum Canceller	INS	S	Cancels 50 Hz hum noise
B88	VC:Vocal Cancel	Vocal Canceller	INS	S	Cancels a vocal located in the center
B89	VC:Center Cancel	Vocal Canceller	INS	S	Cancels all sound located in the center
B90	Reverb2	Reverb2	S/R	M	Base algorithm
B91	Space Chorus	Space Chorus	INS	S	Base algorithm
B92	Lo-Fi Processor	Lo-Fi Processor	INS	S	Base algorithm
B93	Parametric EQ	Parametric EQ	INS	2ch	Base algorithm
B94	Graphic EQ	Graphic EQ	INS	2ch	Base algorithm
B95	Hum Canceller	Hum Canceller	INS	S	Base algorithm
B96	Voice Canceller	Voice Canceller	INS	S	Base algorithm
B97	Voice Transformer	Voice Transformer	INS	M	Base algorithm
B98	Vocoder2	Vocoder2	INS	M	Base algorithm
B99	Mic Simulator	Mic Simulator	INS	2ch	Base algorithm

Patch #	Patch Name	Effect Type	Function	Type	Description
C00	3-Band Isolator	3-Band Isolator	INS	S	Base algorithm
C01	Tape Echo 201	Tape Echo 201	S/R	M	Base algorithm
C02	Analog Flanger	Analog Flanger	INS	S	Base algorithm
C03	Analog Phaser	Analog Phaser	INS	S	Base algorithm
C04	TE:Short Echo	Tape Echo 201	S/R	M	Simulates short type tape echo
C05	TE:Long Echo	Tape Echo 201	S/R	M	Simulates long type tape echo
C06	TE:Old Tape	Tape Echo 201	S/R	M	Simulates tape echo using an old tape
C07	TE:Pan Echo	Tape Echo 201	S/R	M	Simulates tape echo in stereo
C08	AF:SBF-325	Analog Flanger	INS	S	Simulates Roland SBF-325 analog flanger
C09	AP:FB-Phaser	Analog Phaser	INS	S	Simulates analog phaser with oscillation on purpose
C10	MTK:Mixdown	Mastering Tool Kit	INS	S	Mild compression for quick mixdown
C11	MTK:Pre Master	Mastering Tool Kit	INS	S	Mild compression with low freq gain reduction
C12	MTK:Live Mix	Mastering Tool Kit	INS	S	Mild compression with mid freq gain reduction
C13	MTK:Pop Mix	Mastering Tool Kit	INS	S	Medium compression
C14	MTK:Dance Mix	Mastering Tool Kit	INS	S	Low-end EQ boost and strong low-end compression
C15	MTK:Jingle Mix	Mastering Tool Kit	INS	S	Strong mid and high-end compression
C16	MTK:Hard Compression	Mastering Tool Kit	INS	S	Strong compression with mid and high freq gain reduction
C17	MTK:Soft Compression	Mastering Tool Kit	INS	S	Mild compression
C18	MTK:Clean Compression	Mastering Tool Kit	INS	S	Mild compression with expander
C19	MTK:Dance Compression	Mastering Tool Kit	INS	S	Strong low-end compression
C20	MTK:Orch. Compression	Mastering Tool Kit	INS	S	Mild compression
C21	MTK:Vocal Compression	Mastering Tool Kit	INS	S	Mild compression with bass cut
C22	MTK:Acoustic	Mastering Tool Kit	INS	S	Hi and low EQ boost, mild compression
C23	MTK:Rock Band	Mastering Tool Kit	INS	S	Hi and low EQ boost, mild compression, enhancer, and expander
C24	MTK:Orchestra	Mastering Tool Kit	INS	S	Mild compression and enhancer
C25	MTK:Lo Boost	Mastering Tool Kit	INS	S	Low-end EQ boost and strong low-end compression, and enhancer
C26	MTK:Brighten	Mastering Tool Kit	INS	S	Mild compression, enhancer, and expander
C27	MTK:DJs Voice	Mastering Tool Kit	INS	S	Strong compression, enhancer, and expander
C28	MTK:Phone Vocals	Mastering Tool Kit	INS	S	Strong compression, bass cut, severe EQ and gain cuts
C29	SPM:Super Flat	Speaker Modeling	INS	S	To produce an even flatter sound with a wider range for the DS-90s
C30	SPM:P.Gen Blk	Speaker Modeling	INS	S	Powered monitors, widely used, 2-way, 6 1/2 inch woofer
C31	SPM:P.E-Bs	Speaker Modeling	INS	S	Powered monitors characterized by a bright tone
C32	SPM:P.Mack	Speaker Modeling	INS	S	Powered monitors characterized by an extended low-frequency response
C33	SPM:Small Cube	Speaker Modeling	INS	S	Small full-range speakers widely used in recording studios
C34	SPM:White Cone	Speaker Modeling	INS	S	Sealed enclosure 2-way speakers known for white woofers (NS10s)
C35	SPM:W.C+tiss	Speaker Modeling	INS	S	More mild sound, tissue paper over the tweeters of "White Cone" speakers
C36	SPM:S.Radio	Speaker Modeling	INS	S	Small pocket-type radio
C37	SPM:Small TV	Speaker Modeling	INS	S	Speakers built into a 14 inch size television
C38	SPM:Boom Box	Speaker Modeling	INS	S	Radio cassette recorder
C39	SPM:BB.LowBs	Speaker Modeling	INS	S	Radio cassette recorder with Lo Boost switched on